

1

00:00:00,000 --> 00:00:26,760

This place used to be a dollhouse.

2

00:00:26,760 --> 00:00:28,680

It could be the woman who lived here before.

3

00:00:28,680 --> 00:00:30,120

She loved the doll museum.

4

00:00:30,120 --> 00:00:31,080

She loved dolls.

5

00:00:40,080 --> 00:00:42,760

What was that?

6

00:00:42,760 --> 00:00:44,360

Ryan, we got movement back here.

7

00:00:44,360 --> 00:00:47,040

The man in the house, she calls him a name.

8

00:00:47,040 --> 00:00:49,200

She calls him a soul collector.

9

00:00:49,200 --> 00:00:51,200

Whose soul have you collected?

10

00:00:51,200 --> 00:00:54,480

He looked right in my eyes and said, I f*** hate you.

11

00:00:54,480 --> 00:01:00,760

Ryan, he's telling me to wrap this around your neck.

12

00:01:00,760 --> 00:01:04,800

My name is Ryan and I'm a paranormal investigator.

13

00:01:04,800 --> 00:01:07,560

When I was a kid, my experiences with the supernatural

14

00:01:07,560 --> 00:01:08,480

terrified me.

15

00:01:08,480 --> 00:01:11,080

I've been searching for answers ever since.

16

00:01:11,080 --> 00:01:13,840

So when I got to Penn State, I realized I wasn't alone

17

00:01:13,840 --> 00:01:15,000

in my quest.

18

00:01:15,000 --> 00:01:17,360

So I founded the Paranormal Research Society,

19

00:01:17,360 --> 00:01:20,720

dedicated to helping those who were haunted like I was.

20

00:01:20,720 --> 00:01:22,720

We are students.

21

00:01:22,720 --> 00:01:25,000

We are seekers.

22

00:01:25,000 --> 00:01:27,000

Sometimes we're warriors.

23

00:01:27,000 --> 00:01:29,560

And each time we help someone, I feel like I'm one step

24

00:01:29,560 --> 00:01:31,680

closer to finding the truth.

25

00:01:31,680 --> 00:01:33,440

This is paranormal state.

26

00:01:37,760 --> 00:01:40,320

So we're here in New Jersey for this case that we're doing.

27

00:01:40,320 --> 00:01:43,160

Chad will meet us over at the house for the investigation.

28

00:01:43,160 --> 00:01:44,880

We're calling it right now the doll house,

29

00:01:44,880 --> 00:01:47,320

because it used to be a doll house museum.

30

00:01:47,320 --> 00:01:50,680

The case involves a woman named Sherry and primarily

31

00:01:50,680 --> 00:01:52,120

her daughter, Sarah.

32

00:01:52,160 --> 00:01:53,960

The reason why Sherry is contacting us

33

00:01:53,960 --> 00:01:57,000

is because Sarah has seen the woman.

34

00:01:57,000 --> 00:01:59,040

Sherry has seen a few things as well.

35

00:01:59,040 --> 00:02:02,920

She frequently has seen a shadow move across the wall

36

00:02:02,920 --> 00:02:04,200

in the dining room.

37

00:02:04,200 --> 00:02:06,440

She considers that a hot spot.

38

00:02:06,440 --> 00:02:07,840

So we need to check all the facts

39

00:02:07,840 --> 00:02:10,200

to see if there's any ties to this house, historically

40

00:02:10,200 --> 00:02:12,480

speaking, with all those collection of dolls

41

00:02:12,480 --> 00:02:14,120

with something brought to the house,

42

00:02:14,120 --> 00:02:16,400

or is there something else there that they're not

43

00:02:16,400 --> 00:02:17,280

telling us about?

44

00:02:22,120 --> 00:02:35,120

MUSIC

45

00:02:35,120 --> 00:02:36,120

Hi there.

46

00:02:36,120 --> 00:02:37,120

Hi.

47

00:02:37,120 --> 00:02:38,120

Nice to finally meet you.

48

00:02:38,120 --> 00:02:39,120

I'm Ryan.

49

00:02:39,120 --> 00:02:40,120

We spoke on the phone.

50

00:02:40,120 --> 00:02:41,120

Hey, I'm Ryan.

51

00:02:41,120 --> 00:02:42,120

Hi, Sarah.

52

00:02:42,120 --> 00:02:43,120

Hi, Sarah.

53

00:02:43,120 --> 00:02:44,120

Nice to meet you.

54

00:02:44,120 --> 00:02:45,120

Hello, I'm Chad.

55

00:02:45,120 --> 00:02:46,120

Hi, I'm Chad.

56

00:02:46,120 --> 00:02:47,120

Hi, I'm Chad.

57

00:02:47,120 --> 00:02:48,120

Nice to meet you.

58

00:02:48,120 --> 00:02:49,120

Hi, Sarah.

59

00:02:49,120 --> 00:02:50,120

I'm Chad.

60

00:02:51,120 --> 00:02:54,120

MUSIC

61

00:02:54,120 --> 00:02:56,120

You start with this room, because this is where I see

62

00:02:56,120 --> 00:03:00,120

a lot of the activity when I'm sitting in the other room.

63

00:03:00,120 --> 00:03:03,120

Out of the corner of my eye, I see a shadow

64

00:03:03,120 --> 00:03:05,120

moving on this wall right here.

65

00:03:05,120 --> 00:03:07,120

And these dolls, they're part of the house?

66

00:03:07,120 --> 00:03:10,120

My mother's a doll collector, so these are part of her collection.

67

00:03:10,120 --> 00:03:19,120

MUSIC

68

00:03:20,120 --> 00:03:23,120

I always feel like something is watching me here.

69

00:03:23,120 --> 00:03:25,120

Definitely really strong right here.

70

00:03:25,120 --> 00:03:28,120

As I walk away, I really feel like something is sticking

71

00:03:28,120 --> 00:03:31,120

its hand out, trying to grab me.

72

00:03:31,120 --> 00:03:34,120

Because I don't come down here by myself.

73

00:03:34,120 --> 00:03:37,120

I used to do work on the house in this room.

74

00:03:37,120 --> 00:03:38,120

I had to stop.

75

00:03:38,120 --> 00:03:40,120

Are you telling me that you stopped construction on your house

76

00:03:40,120 --> 00:03:43,120

solely because of the paranormal phenomena?

77

00:03:44,120 --> 00:03:49,120

MUSIC

78

00:03:49,120 --> 00:03:51,120

Whose room is this?

79

00:03:51,120 --> 00:03:53,120

It was previously Sarah's room.

80

00:03:53,120 --> 00:03:57,120

And when she was in here, she used to hear scratching on the walls.

81

00:03:57,120 --> 00:04:00,120

We had to move her out of this room, mostly because the window

82

00:04:00,120 --> 00:04:03,120

was too close to the backyard, and she definitely

83

00:04:03,120 --> 00:04:04,120

afraid of the backyard.

84

00:04:04,120 --> 00:04:08,120

She's told me she's seen the woman walking in the backyard.

85

00:04:08,120 --> 00:04:09,120

No one's seen a man here.

86

00:04:09,120 --> 00:04:11,120

They've always seen a woman, correct?

87

00:04:11,120 --> 00:04:13,120

Well, one person has seen a man.

88

00:04:13,120 --> 00:04:17,120

MUSIC

89

00:04:17,120 --> 00:04:20,120

I've seen the outline of a man.

90

00:04:20,120 --> 00:04:21,120

Is he always outside?

91

00:04:21,120 --> 00:04:23,120

I mean, I've only seen him a couple of times.

92

00:04:23,120 --> 00:04:24,120

OK.

93

00:04:24,120 --> 00:04:28,120

I've seen the way he's buried in the back more.

94

00:04:28,120 --> 00:04:33,120

She is wearing a dark dress and has dark hair.

95

00:04:33,120 --> 00:04:35,120

And did she notice you?

96

00:04:35,120 --> 00:04:38,120

I mean, she's scared straight at me a couple of times.

97

00:04:39,120 --> 00:04:43,120

MUSIC

98

00:04:43,120 --> 00:04:45,120

When did you buy the house?

99

00:04:45,120 --> 00:04:47,120

October of 2003.

100

00:04:47,120 --> 00:04:49,120

It was the Goodfairy Doll Museum.

101

00:04:49,120 --> 00:04:54,120

And my mother also knew the woman who lived here before.

102

00:04:54,120 --> 00:04:56,120

OK.

103

00:04:56,120 --> 00:05:00,120

And then when did your daughter first claim to have an experience?

104

00:05:00,120 --> 00:05:05,120

Almost immediately, because we started gutting, you know, down the house.

105

00:05:05,120 --> 00:05:07,120

The first thing I remember was her coming into my room.

106

00:05:07,120 --> 00:05:08,120

So I heard a noise.

107

00:05:08,120 --> 00:05:11,120

I heard scratching.

108

00:05:11,120 --> 00:05:15,120

Has she had any other strange or unusual experiences?

109

00:05:15,120 --> 00:05:18,120

When she was five, she actually had a dream that her dad died.

110

00:05:18,120 --> 00:05:20,120

And it was a week before he really did die.

111

00:05:20,120 --> 00:05:21,120

Really?

112

00:05:21,120 --> 00:05:24,120

And she even told the people at her daycare at the time that her father died.

113

00:05:24,120 --> 00:05:26,120

And I had to go explain to them, though, that he didn't.

114

00:05:26,120 --> 00:05:29,120

And then a week later, I'm saying, OK, yeah, he did.

115

00:05:29,120 --> 00:05:32,120

It was, she dreamed about that.

116

00:05:32,120 --> 00:05:34,120

And he died when? 2003?

117

00:05:34,120 --> 00:05:36,120

Yeah, February 2003.

118

00:05:36,120 --> 00:05:39,120

In October 2003, he moved in here.

119

00:05:39,120 --> 00:05:40,120

Yeah.

120

00:05:40,120 --> 00:05:42,120

Tell me about your dad.

121

00:05:42,120 --> 00:05:44,120

Do you remember what kind of things you guys used to do together?

122

00:05:44,120 --> 00:05:47,120

Well, I'm not really sure, because I can't really remember,

123

00:05:47,120 --> 00:05:49,120

because he's still within a different house than us.

124

00:05:49,120 --> 00:05:50,120

Oh, really? OK.

125

00:05:50,120 --> 00:05:51,120

What was your dad's name?

126

00:05:51,120 --> 00:05:52,120

Michael.

127

00:05:52,120 --> 00:05:54,120

OK. Let me write that down.

128

00:05:54,120 --> 00:05:55,120

I actually have his hat right there.

129

00:05:55,120 --> 00:05:57,120

Oh, this is your dad's house?

130

00:05:57,120 --> 00:05:59,120

Were those his initials?

131

00:05:59,120 --> 00:06:01,120

Yeah, and he used to wear that hat all the time.

132

00:06:01,120 --> 00:06:03,120

You know, that's a nice memento to have.

133

00:06:03,120 --> 00:06:05,120

You like your house?

134

00:06:05,120 --> 00:06:07,120

Most of the time, unless I see something.

135

00:06:07,120 --> 00:06:08,120

You mean a ghost?

136

00:06:08,120 --> 00:06:11,120

Yeah, I used to go downstairs, and on the couch,

137

00:06:11,120 --> 00:06:14,120

I would sit and look at the TV, and then out of the kitchen came

138

00:06:14,120 --> 00:06:18,120

a woman in a black dress with black hair and a hat on.

139

00:06:18,120 --> 00:06:22,120

And I usually just run upstairs, because I'm too scared to watch her,

140

00:06:22,120 --> 00:06:24,120

so I just run upstairs.

141

00:06:24,120 --> 00:06:25,120

Does she look human?

142

00:06:25,120 --> 00:06:29,120

Yeah, but she looked like she had blood on her head, though.

143

00:06:29,120 --> 00:06:31,120

She looked like she had blood on her head?

144

00:06:31,120 --> 00:06:32,120

Yeah, on the back of her.

145

00:06:32,120 --> 00:06:33,120

So it looked like she was hurt?

146

00:06:33,120 --> 00:06:34,120

Yeah.

147

00:06:34,120 --> 00:06:37,120

So who do you think is haunting this place?

148

00:06:37,120 --> 00:06:39,120

I'm really not too sure.

149

00:06:39,120 --> 00:06:42,120

It could be the woman who lived here before.

150

00:06:42,120 --> 00:06:43,120

I mean, this was her life.

151

00:06:43,120 --> 00:06:45,120

You know, she loved the doll museum.

152

00:06:45,120 --> 00:06:47,120

She loved dolls.

153

00:06:47,120 --> 00:06:52,120

You know, I do feel like, you know, when I'm doing construction on the house,

154

00:06:52,120 --> 00:06:56,120

I almost get approval or disapproval if I'm doing something right or not.

155

00:06:56,120 --> 00:06:57,120

Like, let me ask you this.

156

00:06:57,120 --> 00:06:59,120

Why did you call us here?

157

00:06:59,120 --> 00:07:03,120

To tell you the truth, it's kind of like I feel like I'm back into a corner.

158

00:07:03,120 --> 00:07:05,120

You know, I have a big mortgage.

159

00:07:05,120 --> 00:07:06,120

I can't just up and leave.

160

00:07:06,120 --> 00:07:08,120

It's just not an option.

161

00:07:08,120 --> 00:07:11,120

I don't want Sarah to be scared anymore.

162

00:07:18,120 --> 00:07:23,120

So you call me from Florida to cold New Jersey.

163

00:07:23,120 --> 00:07:25,120

It's where the haunted cases are.

164

00:07:25,120 --> 00:07:27,120

It's where the haunted cases are.

165

00:07:28,120 --> 00:07:30,120

What do you feel?

166

00:07:30,120 --> 00:07:32,120

Anything? Nothing?

167

00:07:32,120 --> 00:07:34,120

Old woman.

168

00:07:34,120 --> 00:07:36,120

Old woman?

169

00:07:36,120 --> 00:07:37,120

Mm-hmm.

170

00:07:41,120 --> 00:07:43,120

Do you know how she died?

171

00:07:43,120 --> 00:07:44,120

Head stuff.

172

00:07:44,120 --> 00:07:47,120

She probably died of something head related.

173

00:07:49,120 --> 00:07:51,120

She says it was my house.

174

00:07:58,120 --> 00:08:00,120

And you're cat on the block.

175

00:08:00,120 --> 00:08:02,120

It means you're picking up another spirit, right?

176

00:08:02,120 --> 00:08:03,120

Oh, absolutely.

177

00:08:03,120 --> 00:08:08,120

He's not nearly as fun as she is.

178

00:08:09,120 --> 00:08:13,120

The man in the house, she calls him a name.

179

00:08:13,120 --> 00:08:15,120

She calls him a soul collector.

180

00:08:19,120 --> 00:08:21,120

How about a real name?

181

00:08:21,120 --> 00:08:22,120

Mm-hmm.

182

00:08:22,120 --> 00:08:24,120

I'm not getting a name.

183

00:08:24,120 --> 00:08:28,120

It's very interesting, and I don't know why I'm picking up two different letters.

184

00:08:28,120 --> 00:08:30,120

I'm picking up an L and an M.

185

00:08:32,120 --> 00:08:34,120

Are they two separate spirits?

186

00:08:36,120 --> 00:08:37,120

Mm-hmm.

187

00:08:37,120 --> 00:08:41,120

Whoever the guy is, she uses a term again.

188

00:08:41,120 --> 00:08:43,120

He's a soul collector.

189

00:08:54,120 --> 00:08:58,120

Instead of dead time, Chip and I will be trying a new experiment using a strobe light.

190

00:08:58,120 --> 00:08:59,120

Ready?

191

00:08:59,120 --> 00:09:00,120

Sure.

192

00:09:00,120 --> 00:09:05,120

Which has been known to heighten the psychic's awareness and ability to channel spirits.

193

00:09:05,120 --> 00:09:07,120

All right, Chip.

194

00:09:07,120 --> 00:09:10,120

I want you to visualize, concentrate on this house.

195

00:09:13,120 --> 00:09:16,120

I'm speaking to whatever force is inside this house.

196

00:09:19,120 --> 00:09:21,120

Is the female spirit here?

197

00:09:22,120 --> 00:09:25,120

Are you the previous owner of this home?

198

00:09:28,120 --> 00:09:33,120

To the man, the alleged soul collector.

199

00:09:36,120 --> 00:09:41,120

If you're here, show yourself.

200

00:09:47,120 --> 00:09:49,120

He touched me on the back of my neck.

201

00:09:49,120 --> 00:09:51,120

Is that why you jumped?

202

00:09:51,120 --> 00:09:52,120

Mm-hmm.

203

00:09:52,120 --> 00:09:55,120

I am speaking to the male force in this house.

204

00:09:55,120 --> 00:09:58,120

You're in this room right now.

205

00:09:58,120 --> 00:10:00,120

We want to talk to you.

206

00:10:04,120 --> 00:10:06,120

How did you die?

207

00:10:10,120 --> 00:10:14,120

He just cut every bit of my airpan off.

208

00:10:14,120 --> 00:10:17,120

Where did you feel the pain the most?

209

00:10:17,120 --> 00:10:22,120

It's constriction, restriction around the neck.

210

00:10:24,120 --> 00:10:26,120

Show Chip.

211

00:10:26,120 --> 00:10:28,120

Show him how you died.

212

00:10:48,120 --> 00:10:50,120

Why did you just take that off?

213

00:11:01,120 --> 00:11:04,120

Ryan, I gotta come out right now for a second.

214

00:11:04,120 --> 00:11:08,120

Because he's telling me to wrap this around your neck.

215

00:11:17,120 --> 00:11:35,120

James and Liz Connors have been collecting toys and dolls since 1966.

216

00:11:35,120 --> 00:11:41,120

So I went to the library today and told some articles on the dollhouse.

217

00:11:41,120 --> 00:11:45,120

When both owners died, they had an article and it didn't say what they died from.

218

00:11:45,120 --> 00:11:46,120

Elizabeth.

219

00:11:46,120 --> 00:11:49,120

Elizabeth, which went by Liz.

220

00:11:49,120 --> 00:11:50,120

Liz.

221

00:11:50,120 --> 00:11:52,120

So that could be the L name.

222

00:11:52,120 --> 00:11:53,120

Yes.

223

00:11:53,120 --> 00:11:55,120

So it's possible M stands for Michael.

224

00:11:55,120 --> 00:11:57,120

Sherry's ex-husband.

225

00:11:57,120 --> 00:12:03,120

The other thing too is that we have to talk a little bit more about the alleged soul collector.

226

00:12:03,120 --> 00:12:04,120

Yeah.

227

00:12:04,120 --> 00:12:12,120

Because when I had Chip allow this M name to come forward, when I asked how did you die,

228

00:12:12,120 --> 00:12:17,120

there was a lot of stuff with the neck and at one point Chip said it was wanting to strangle me.

229

00:12:21,120 --> 00:12:24,120

Sherry, can you tell me a little bit about your relationship with Michael?

230

00:12:24,120 --> 00:12:30,120

When I first met him, I was his world, you know, and it was all about me.

231

00:12:30,120 --> 00:12:34,120

And then he just shut down and shut out.

232

00:12:34,120 --> 00:12:36,120

And he had no emotion at all.

233

00:12:36,120 --> 00:12:38,120

He'd be so cold as ice.

234

00:12:38,120 --> 00:12:39,120

Really?

235

00:12:39,120 --> 00:12:44,120

And then he'd come back and he'd be the loving husband again.

236

00:12:44,120 --> 00:12:47,120

What was the worst of the worst of this other personality?

237

00:12:47,120 --> 00:12:53,120

I could tell you the worst thing that he's ever said to me and it still hurts to even think about it.

238

00:12:53,120 --> 00:13:00,120

When I was pregnant with Sarah, he leaned over to my belly and he said, I love you baby.

239

00:13:00,120 --> 00:13:01,120

I'm your daddy.

240

00:13:01,120 --> 00:13:04,120

And he looked right in my eyes and said, I f**king hate you.

241

00:13:05,120 --> 00:13:06,120

It was that drastic.

242

00:13:06,120 --> 00:13:09,120

And then he'd apologize later and say, no, you are my soulmate.

243

00:13:09,120 --> 00:13:11,120

I love you more than anything.

244

00:13:11,120 --> 00:13:14,120

Have you ever heard of the term soul collector?

245

00:13:14,120 --> 00:13:15,120

Soul collector?

246

00:13:15,120 --> 00:13:19,120

No, but me and him call each other soulmates all the time.

247

00:13:20,120 --> 00:13:22,120

Did he ever try to strangle you?

248

00:13:24,120 --> 00:13:25,120

No.

249

00:13:29,120 --> 00:13:32,120

My ex-husband hung himself.

250

00:13:34,120 --> 00:13:35,120

He was a suicide.

251

00:13:39,120 --> 00:13:46,120

This is a very sensitive subject, but I did have one theory about what might be going on here.

252

00:13:46,120 --> 00:13:52,120

I've seen this in a couple of cases before in the past, but especially involving suicide and depression.

253

00:13:52,120 --> 00:13:59,120

This individual, Michael, he might have put himself into a different reality where he's convinced that he is a murderer,

254

00:13:59,120 --> 00:14:01,120

that he destroyed his family.

255

00:14:01,120 --> 00:14:07,120

And maybe he's created a hell where he is a soul collector.

256

00:14:10,120 --> 00:14:11,120

Director's log.

257

00:14:13,120 --> 00:14:17,120

After explaining to Sherry that her ex-husband's unsell spirit may still be active here,

258

00:14:17,120 --> 00:14:20,120

I've asked her to participate in tonight's dead time.

259

00:14:22,120 --> 00:14:26,120

With Sherry's help, I hope we can provoke Michael into revealing himself.

260

00:14:26,120 --> 00:14:27,120

You ready Sherry?

261

00:14:27,120 --> 00:14:28,120

I'm ready.

262

00:14:28,120 --> 00:14:29,120

All right.

263

00:14:29,120 --> 00:14:32,120

I'm speaking to whoever's here in the basement with us.

264

00:14:32,120 --> 00:14:39,120

Can you please give us a sign of your presence to let us know that you are with us right now?

265

00:14:46,120 --> 00:14:50,120

The male spirits down here, the one Chip called the soul collector, the one that scares Sherry.

266

00:14:52,120 --> 00:14:53,120

Step forward right now.

267

00:14:54,120 --> 00:14:56,120

Whose soul have you collected?

268

00:15:00,120 --> 00:15:05,120

If you all don't mind, I'm going to go over there by myself really quickly.

269

00:15:05,120 --> 00:15:06,120

Okay.

270

00:15:16,120 --> 00:15:19,120

All right, I'm separated from my team.

271

00:15:20,120 --> 00:15:25,120

You have an opportunity to show yourself to just me and nobody else.

272

00:15:26,120 --> 00:15:28,120

Do you remember being called Michael?

273

00:15:29,120 --> 00:15:36,120

Michael, is it you that's down here?

274

00:15:36,120 --> 00:15:39,120

It scares me every single time I come down here.

275

00:15:39,120 --> 00:15:41,120

It's scaring your daughter.

276

00:15:41,120 --> 00:15:43,120

If it is, why would you do that?

277

00:15:43,120 --> 00:15:47,120

Why would you want more harm, more fear in our lives?

278

00:15:47,120 --> 00:15:48,120

We've had enough.

279

00:15:54,120 --> 00:15:55,120

What was that?

280

00:15:55,120 --> 00:15:56,120

I don't know.

281

00:15:57,120 --> 00:15:58,120

What was that?

282

00:15:58,120 --> 00:15:59,120

I don't know.

283

00:15:59,120 --> 00:16:00,120

Something just moved?

284

00:16:00,120 --> 00:16:01,120

Something just moved.

285

00:16:01,120 --> 00:16:03,120

Ryan, we got movement back here.

286

00:16:03,120 --> 00:16:04,120

I'm not joking.

287

00:16:04,120 --> 00:16:05,120

Oh my god.

288

00:16:05,120 --> 00:16:06,120

No, I heard it too.

289

00:16:06,120 --> 00:16:07,120

What?

290

00:16:07,120 --> 00:16:09,120

She was sitting here and something big shifted back here.

291

00:16:09,120 --> 00:16:14,120

Something just moved from that, like that wall, past that corner.

292

00:16:14,120 --> 00:16:15,120

I heard it was loud.

293

00:16:18,120 --> 00:16:19,120

Did you hear that Chad?

294

00:16:19,120 --> 00:16:20,120

Yeah.

295

00:16:20,120 --> 00:16:21,120

Was that upstairs?

296

00:16:21,120 --> 00:16:23,120

Did anybody shift upstairs?

297

00:16:23,120 --> 00:16:24,120

Negative.

298

00:16:24,120 --> 00:16:25,120

You positive?

299

00:16:25,120 --> 00:16:26,120

Positive.

300

00:16:31,120 --> 00:16:32,120

Whoa.

301

00:16:32,120 --> 00:16:33,120

What's that, Ryan?

302

00:16:33,120 --> 00:16:35,120

Possible shadow movement.

303

00:16:49,120 --> 00:16:51,120

Michael, is it you that's down here?

304

00:16:51,120 --> 00:16:52,120

Whoa.

305

00:16:54,120 --> 00:16:55,120

What's up, Ryan?

306

00:16:55,120 --> 00:16:57,120

Possible shadow movement.

307

00:17:09,120 --> 00:17:11,120

What are you feeling right now, Sherry?

308

00:17:11,120 --> 00:17:14,120

Well, the first thing that comes to my mind is I miss him.

309

00:17:14,120 --> 00:17:16,120

That's how hard his part is.

310

00:17:16,120 --> 00:17:17,120

I f***ing miss him.

311

00:17:17,120 --> 00:17:19,120

We'll tell him that.

312

00:17:24,120 --> 00:17:31,120

I miss you, Michael.

313

00:17:31,120 --> 00:17:36,120

I don't feel whole anymore.

314

00:17:36,120 --> 00:17:44,120

I'm sick of having to do everything on my own.

315

00:17:49,120 --> 00:17:52,120

It's not fair what you did.

316

00:17:52,120 --> 00:17:56,120

If you watch over Sherry, you can see how f***ing not fair it is.

317

00:17:56,120 --> 00:17:58,120

She didn't do anything.

318

00:17:58,120 --> 00:18:00,120

That dessert, none of her father.

319

00:18:06,120 --> 00:18:08,120

There's your soul collector.

320

00:18:09,120 --> 00:18:11,120

He did kill his wife and kid.

321

00:18:11,120 --> 00:18:13,120

Killed their f***ing souls.

322

00:18:22,120 --> 00:18:24,120

I'm sick of it.

323

00:18:34,120 --> 00:18:37,120

Last night when you were in the back area,

324

00:18:37,120 --> 00:18:41,120

and you're going to hear something definitely shifts, like loud, something moves.

325

00:18:41,120 --> 00:18:45,120

You'll see the end of her response to what it is.

326

00:18:46,120 --> 00:18:47,120

There.

327

00:18:48,120 --> 00:18:49,120

There.

328

00:18:50,120 --> 00:18:51,120

What's that?

329

00:18:51,120 --> 00:18:52,120

I don't know.

330

00:18:52,120 --> 00:18:53,120

Something just moved?

331

00:18:53,120 --> 00:18:54,120

Something just moved.

332

00:18:54,120 --> 00:18:55,120

Ryan, we got moving back here.

333

00:18:55,120 --> 00:18:56,120

I'm not.

334

00:18:56,120 --> 00:18:57,120

Something did move.

335

00:18:57,120 --> 00:18:58,120

You could hear it.

336

00:18:58,120 --> 00:19:02,120

Okay, so there was a movement there, but we just don't know what of.

337

00:19:02,120 --> 00:19:03,120

We'd have no idea what it was.

338

00:19:12,120 --> 00:19:17,120

It's okay to dislike, even hate the behavior

339

00:19:17,120 --> 00:19:21,120

that was displayed by Michael or whoever this dark energy is

340

00:19:21,120 --> 00:19:24,120

that he seems to be fragmented or a part of,

341

00:19:24,120 --> 00:19:26,120

and love the good part.

342

00:19:27,120 --> 00:19:31,120

And one of the best parts of him and you is Sarah.

343

00:19:34,120 --> 00:19:36,120

Absolutely.

344

00:19:37,120 --> 00:19:42,120

So I think what she was trying to say is you need to start taking steps to symbolically let go of that part.

345

00:19:42,120 --> 00:19:44,120

You can't do it in one day.

346

00:19:44,120 --> 00:19:49,120

Is there something you're willing to sacrifice or give up to make that symbolic impact

347

00:19:49,120 --> 00:19:52,120

that you're willing to start letting go?

348

00:19:53,120 --> 00:19:54,120

Okay.

349

00:19:59,120 --> 00:20:01,120

Did you happen to bring that item that?

350

00:20:01,120 --> 00:20:02,120

Yes, I did.

351

00:20:02,120 --> 00:20:03,120

What is it?

352

00:20:03,120 --> 00:20:08,120

It's Michael's suicide note, and I've kept it in my room near my bed.

353

00:20:08,120 --> 00:20:09,120

Oh, really?

354

00:20:09,120 --> 00:20:11,120

I guess I refer to it a lot.

355

00:20:11,120 --> 00:20:15,120

Maybe sometimes if I could read it different to find answers as to why,

356

00:20:15,120 --> 00:20:20,120

or maybe just, it was his last thing that he wrote, so kind of holding on to him, you know.

357

00:20:21,120 --> 00:20:27,120

Well, I'd say that's a pretty significant thing you're willing to let go, Sherry, so that's pretty

cool.

358

00:20:27,120 --> 00:20:29,120

And willing to do anything at this point, you know?

359

00:20:29,120 --> 00:20:30,120

Yeah.

360

00:20:30,120 --> 00:20:31,120

But it takes.

361

00:20:42,120 --> 00:20:45,120

Final Director's Log.

362

00:20:47,120 --> 00:20:52,120

We'll never know for sure if the unexplained noises were caused by the spirit of Sherry's ex-husband, Michael,

363

00:20:52,120 --> 00:20:54,120

or that of the doll collector.

364

00:20:54,120 --> 00:20:55,120

You ready?

365

00:20:55,120 --> 00:20:56,120

Yeah.

366

00:20:56,120 --> 00:20:57,120

Hi, Sherry.

367

00:20:57,120 --> 00:20:58,120

Thank you.

368

00:20:58,120 --> 00:21:00,120

You guys are awesome, man.

369

00:21:00,120 --> 00:21:01,120

Very nice meeting you.

370

00:21:01,120 --> 00:21:02,120

Take care, all right?

371

00:21:02,120 --> 00:21:04,120

Take care of your mom.

372

00:21:04,120 --> 00:21:06,120

But I hope by letting go of the dark memories,

373

00:21:06,120 --> 00:21:09,120

maybe now Sherry can focus on a brighter future

374

00:21:09,120 --> 00:21:12,120

and Michael's spirit can move on as well.